

Description

Art 1
Elective

Mrs. Karbula
Two Semesters

Semester one of this course is the study and practice of drawing. The last two weeks of the semester will be a Christmas unit.

Semester two of this course builds on and incorporates the drawing skills acquired in Semester one, and includes color study, spatial study, styles in art, and a student directed artist study.

Text – The Complete Idiot’s Guide to Drawing- Lauren Jarrett and Lisa Lenard, 2003

Other Resources - www.mmwindowtoart.com

Objectives

All students should develop an understanding of

1/ drawing and seeing

2/ line and value

3/ perspective

4/ texture and pattern

5/ color mixing and application

6/ space and arrangement

7/ different artists and art styles

8/ a variety of art media

Methods Each unit contains projects based on learning and practice with an individual rubric for each project. Brief lecture, demonstration, practice, and projects comprise the learning cycle.

Evaluation Grade is based on completion of weekly sketches (35%), projects (40%), attitude, effort, participation-AEP (10%), and final semester projects (15%).

Scope and Sequence -

Unit 1 - Drawing - 15 Weeks, 14 Sketches, 24 Projects, 1 Final Project

Unit 2 - Christmas - 2 Weeks, 1 Sketch, 1 Project

Unit 3 - Color Study - 4 Weeks, 4 Sketches, 5 Projects

Unit 4 - Spatial Study - 8 Weeks, 8 Sketches, 15 Projects

Unit 5 - Styles in Art - 5 Weeks, 4 Sketches, 5 Projects, 1 Final Project

Unit 6 - New Media - 2 Weeks, 2 Sketches, 4 Projects

