

Description

Art 2
Elective

Mrs. Karbula
Two Semesters

Semester one of this course is a review of drawing terms and techniques. Previously acquired drawing knowledge is then developed into the use of more challenging techniques to further one's drawing opportunities and capabilities. Semester two of this course will allow students to incorporate balance into their artwork. Students will also use previous knowledge of color mixing, and incorporate that with several painting styles and techniques, followed by a mixed media study.

Resources - www.mmwindowtoart.com

Objectives

All students should develop an understanding of

- | | |
|-----------------------------------|---------------------------|
| 1/ drawing with ink | 2/ pointillism |
| 3/ texture | 4/ collage |
| 5/ balance | 6/ design principles |
| 7/ painting styles and techniques | 8/ a variety of art media |

Methods Each unit contains projects based on learning and practice with an individual rubric for each project. Brief lecture, demonstration, practice, and projects comprise the learning cycle.

Evaluation Grade is based on completion of weekly sketches (35%), projects (40%), attitude, effort, participation-AEP (10%), and final semester projects (15%).

Scope and Sequence -

Unit 1 - Drawing - 9 Weeks, 9 Sketches, 8 Projects, 1 Final Project

Unit 2 - Texture - 8 Weeks, 6 Sketches, 6 Projects

Unit 3 - Balance - 4 Weeks, 4 Sketches, 5 Projects

Unit 4 - Ad Design - 4 Weeks, 4 Sketches, 4 Projects

Unit 5 - Painting - 6 Weeks, 6 Sketches, 5 Projects,

Unit 6 - Printmaking - 2 Weeks, 1 Sketch, 4 Projects

Unit 7 - Mixed Media - 3 Weeks, 3 Sketches, 1 Final Project

