

GPLHS Syllabus

Description

Introduction to Literature
Required

Mr. Myers
One-half Unit

This one semester course (second semester) focuses primarily on several genres or literary forms of literature, such as poetry, short stories, novel, and drama, just to name a few. Students will expand their vocabulary skills and master the definitions and usages of literary devices, such as plot, setting, theme, mood, tone, symbolism, onomatopoeia, metaphor, simile, allusion, imagery, parallelism, hyperbole, oxymoron, antagonist, protagonist, diction, connotative, denotative, and literal meanings of words, and other such literary terminology. Students will discover relevancy in their lives from literature of the past and present. Texts of cultural diversity will be covered so as to entice the student to appreciate and value a multicultural society.

Textbook: Literature, Timeless Voice, Timeless Themes, the Holy Bible (NIV)

Materials: Notebook

Pencil

Objectives

The student will

- *Learn strategies to interpret various types of reading materials
- *Improve reading skills by reading for a variety of purposes
- *Improve vocabulary
- *Recognize different writing styles in literature
- *Identify main ideas from various literature types
- *Demonstrate understanding of literary terms used within the text and how they contribute to the overall meaning of the theme or context
- *Demonstrate mastery of the skills necessary to evaluate, analyze, and articulate meaning and relevancy from the text
- *Practice active reading techniques, such as making connections, predicting, questioning, “going beyond the text,” and KWL
- *Identify and analyze various themes in literature with close attention to themes of cultural diversity
- *Analyze characteristics of sub-genre (e.g. satire, parody, allegory, pastoral)
- *Use relevant literary terms in discussions and interpretation of text
- *Compare and contrast the presentation of similar themes across genres to explain how specific genre shapes that theme or topic
- ***Utilize the personal God-given talents each individual possesses as he/she analyzes, evaluates, and discusses ideas**

Novel

Charles Dickens

--Great Expectations

Short Story

Richard Connell

Isaac Asimov

James Thurber
O. Henry
Leslie Silko
Mark Twain

Drama

William Shakespeare
--“The Tragedy of Romeo and Juliet”

Poetry

Langston Hughes
William Stafford
Robert Frost
Emily Dickinson
Julia Alvarez
Edgar Allen Poe
William Shakespeare
John Keats
e e cummings
William Wordsworth
Ecclesiastes 3: 1-8

Speeches

Martin Luther King, Jr.
Chief Dan George

Mythology

Edith Hamilton

Biographies and Autobiographies

Rosa Parks
Ralph Helfer

Methods

Instructional methods include lectures, group work, discussions, video tapes, etc.

Evaluation

I use the point system. Assessment includes verbal responses, tests, quizzes, projects (individual and group), daily assignments, papers, and any other assigned work which are all weighted equal value. Semester exams will count for 20% of your grade.

Quarter 3	40%
Quarter 4	40%
Sem. Exam	20%