

Description

Ultimate Art
Elective

Mrs. Karbula
Two Semesters

The main objective of this class is to expose the students to a variety of hands on art experiences. The use of many new mediums, and minimal pencil use, adds diversity to the art curriculum and opens the art world to those who may be wary of typical drawing instruction.

Resources - www.mmwindowtoart.com
www.dickblick.com

Objectives

All students should develop an understanding of

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|------------|---------------------------|
| 1/ collage | 2/ sculpting |
| 3/ mosaic | 4/ photography |
| 5/ carving | 6/ a variety of art media |

Methods Each unit contains projects based on learning and practice with an individual rubric for each project. Brief lecture, demonstration, practice, projects, and reflection comprise the learning cycle.

Evaluation Grade is based on completion of weekly reflections (25%), projects (50%), attitude, effort, participation-AEP (10%), and final semester projects (15%).

Scope and Sequence -

Unit 1 - Collage - 14 Weeks, 7 Projects, 1 Final Project

Unit 2 - Sculpture - 10 Weeks, 3 Projects, 1 Final Project

Unit 3 - Mosaic - 2 Weeks, 1 Project

Unit 4 - Digital Photography - 3 Weeks, 2 Projects

Unit 5 - Plaster Carving - 4 Weeks, 1 Project,

Unit 6 - Mixed Media - 3 weeks, 2 projects